

Fort Point Studio School

Materials List: Sea & Cityscape

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For questions regarding materials please contact: joelbabb@megalink.net

Please read health and safety information before using these materials.

Easel

A French easel, or a sturdy tubular aluminum tripod type easel and paint box with means for carrying/transporting gear. A white umbrella fixed to an adjustable pole may be useful to shade the canvas. A stool for sitting, sunscreen and a hat are also necessary.

Panels or canvases

I would suggest that you bring a minimum of 2 canvases (one for the morning and one for the afternoon). Masonite, birch plywood panels, small canvases or canvas boards are acceptable and easier to pack if they are similar in size. Masonite or birch plywood should be primed on both sides with acrylic gesso that can be applied with a small roller. You can bring canvases, but remember we will be moving around to different locations, so not too big. Bring enough panels if you paint quickly!

Oil paints or watercolors, or drawing in pencil and pen and ink wash are all acceptable mediums to use in the course (see below for details), but the demonstrations and discussion will be centered around oil painting.

Oil Painters

Oil Colors: ground in linseed oil, studio tubes 37cc, white: 150 cc tubes.
cadmium red light, or winsor red, or perylene red, quinacridone red, or alizarin crimson
burnt sienna, or english red , cadmium yellow medium or hansa yellow or winsor yellow
indian yellow, ultramarine blue, winsor orange, or cadmium orange, dioxazine violet
pthalo green or viridian or winsor green, brown madder alizarin, or burnt umber, lamp
black, large tube Titanium Dioxide/zinc white

Brushes

Hog bristle, flat: #10,two#8, two #4, #2

Hog bristle, filbert: #4, #6.

Flat house painting brush 1 ½ “ wide.

#10 fan brush, badger

Sables, flat: #6,#4,

Long haired sable liner such as Winsor Newton series 859 #3

Flat ¾” synthetic or sabelline or old watercolor brush.

Winsor Newton Monarch series are an interesting compromise between sable and bristle.

A minimum has been suggested here. Feel free to bring a variety.

Mediums

I use a medium mixed from 1 part linseed oil and 1 part dammar varnish and four parts odorless mineral spirits. I've tried alkyd mediums but find they don't glaze well. Gamblin makes Galkyd Gel, Winsor Newton makes a Liquin medium that comes in a tube. These I sometimes use painting outdoors.

Odorless mineral spirits (Gamsol or Equiv.)

Jars with lids for settling dirty mineral spirits

Palette

A selection of trowel shaped painting knives

Cloth rags and plastic bag for soiled rags/trash

A mahlstick or 32" birch dowel 3/4 " diameter for use as a mahlstick, to steady hand and paint straight edges.

Palette cup, pencil, sketchbook