

Fort Point Studio School

Materials List: Portrait Painting

Instructor: Lisa Knox

For questions regarding materials please email: lisaknoxstudio@aol.com

Please read health and safety information before using any art materials

PAINTING SUPPLIES (OILS) Pigments: 37ml tubes for colors – 120ml/1lb tube for white

*transparent **semi-transparent

LIMITED PALETTE :

Please purchase Daler-Rowney, Georgian Brand student grade paints available at:

*Artist & Craftsman Supply, 580 Mass. Ave., Cambridge, MA, Phone: 617.354.3636 (*fpss student's received a discount).

Also available at: Pearl Paint on Mass. Ave in Cambridge and Dick Blick, Landmark Center, Boston

Colors: cadmium orange, yellow green, **burnt sienna, *ultramarine blue, titanium white

FULL PALETTE : cadmium yellow pale, cadmium yellow light, yellow ochre, cadmium orange, cadmium red light, venetian red or english red, Old Holland brand red umber, *alizarin crimson, *quinacridone red, *ultramarine blue, cerulean blue, *dioxazine violet, *viridian green, **burnt sienna, *burnt umber, raw umber, ivory black, titanium white

MEDIUM:

Winsor Newton's "Liquin" or Gamblins "Galkyd"

SOLVENT:

"Turpenoid Natural" (16 oz. is packaged in a green can)

CANVAS:

One or Two pre-stretched 14x18 or 16 x 20 (grey primed if possible)

BRUSHES:

Hog Bristle: Princeton, Robert Simmons, Utrecht 209 series, or equivalent

Flats or Filberts: #4, #6, #8, #10

Round: #2 #4 #6

Sable: (Synthetic and natural blend substitutes are much less expensive.

Utrecht manufactures a good quality "Sabelette")

Filbert: #4, #6

Round: #2, #4

DRAWING SUPPLIES:

Canson Sketch, 14x17 white bond (acid free) wire bound at the top, Faber Castell or equiv. 2B Pencil,

White plastic eraser and/or kneaded eraser, soft vine charcoal stick and/or charcoal pencil

ACCESSORIES:

12 x 16 wooden palette, palette knife, 2" trowel shaped with a wooden handle

Paper towels (1 roll) and several 6 x 6" soft cotton rags (torn sheets or fine weave 100% cotton that do not produce lint or pill)

Single type palette cup or tuna can for medium. Tin can to clean brushes.

Tall, stable can or jar to hold brushes, laytex or vinyl gloves

Old shirt/apron/lab coat - to protect your clothing

IMPORTANT NOTE FOR ACRYLIC PAINTERS:

This class is oriented toward oil paint but you are welcome to use acrylic paints if you like. You will need to make the following substitutions to the above list:

Solvent: You will not need a solvent. **Medium:** Acrylic gloss medium and an Acrylic Retarder.

Brushes: Refer to manufacturers recommendation for acrylic paints.

Accessories: In addition to those accessories mentioned above you should also have a small, fine spray atomizer and a kitchen sponge.