

Fort Point Studio School

Materials List: Watercolor/Travel Painting

Instructor: Jay Higginbottom / jay@jacobhigginbottom.com

For questions regarding materials please email: jay@jacobhigginbottom.com

Please read health and safety information before using these materials.

Paper:

- Arches 140 lb Cold Pressed Watercolor Blocks (green cover) one 10 x 14 or one 7 x 10
- Arches Watercolor paper on spiral pad med sized
- Standard White Sketchpad...any size you like to sketch on while traveling, spiral bound preferred to lay flat.

Brushes:

- 1" and 2" cheap hardware store brushes, black bristles ok.
 - 1/4" flat Taklon brush*
 - 1/2" flat Taklon brush*
 - 1" flat Taklon brush*
 - #2 Taklon* Liner brush (or rigger Brush), long fine bristles for thin lines
 - 2" or larger Chinese Hake Brush (optional)
- *(or sable if you want to spend the extra \$)

Pencils:

- 1 Set of Graphite Sketching Pencils, H, HB, 2B, 3B, 4B
- 2 Pastel Pencils, 1 black and 1 brown, burnt sienna color
- 1 Ink Pen – the old fashioned kind with replaceable steel nib

Paints:

Windsor and Newton Watercolor Paints 14 ml tubes:

Burnt Sienna, French Ultramarine Blue, Pthalo Blue, Indigo Blue, Quinacradone Gold, Alizarin Crimson

Other Wet Media: (optional)

- Tube of White Zinc Gouache
- Small Container of White Gesso (you can use an aspirin container)
- Bottle of Chinese Ink or similar, black or burnt sienna. Windsor and Newton makes one or Rowney.
- Small Spray Bottle filled with water.

Accessories:

- 1 Cotton dish towel, with no nap...smooth
- Small plastic watercolor pallet
- 2 Containers for water, collapsible accordion kind is best for travel.
- Artist's Travel Stool or something to sit on that is light
- Sunscreen and a hat (we'll be outside if the weather cooperates)